

Art and Design Curriculum Plan 2022-2023

Key Stage 3

Year 7	Autumn		Spring		Summer	
	'Introduction to Formal Elements'		'Abstraction and Realism Portraits'		'Perspective Cityscapes'	
	1	2	1	2	1	2
	Drawing 3D objects Shading techniques Composition	Colour theory and painting techniques Still Life painting	Proportions of the face and facial features 'Picasso and African Art' Abstract portraits	Abstract and Realistic compositions Abstract and Realistic painting	One and two point perspective 'L.S. Lowry' street scenes	'Hannah Sawtell' cityscapes Nottingham mixed media street scene
Year 8	Autumn		Spring		Summer	
	'Saintly Qualities' Portraits		'Music inspired Abstract Compositions'		'Impressionistic Landscapes'	
	1	2	1	2	1	2
	'Shepard Fairey's' use of colour Complementary designs Religious iconography	Use of pattern and word Self-portrait paintings	'Kandinsky' abstract compositions Sound and shape, pattern and line Sound and colour	Abstract compositions Music inspired abstract paintings	'Van Gogh' landscapes Depth and space Painting in layers Movement with brushstrokes	'Kuda Mushangi' landscapes Nottingham landscape designs Landscape paintings

Key Stage 4

Year 9 GCSE	Autumn		Spring		Summer	
	Natural Forms 'Formal Elements'				Urban Landscapes Pt 1	
	1 Observational drawings and development of tone Exploration of Formal Elements through media and techniques	2 'Georgia O'Keeffe' Abstraction, composition, use of colour 'Carolee Clark' Use of media and pattern	1 Combining use of media and techniques and showing the influence of artists. Developing compositions	2 Selection and refinement of media and techniques Final composition ideas Final Piece	1 Review of use of perspective and drawing techniques 'Rob Wilson' Urban landscapes and use of mixed media	2 Using photography to record initial ideas Observational drawings Recording landscapes with photographs
Year 10 GCSE	Autumn		Spring		Summer	
	Urban Landscapes Pt 2			Mixed media Portraits Pt 1		
	1 'David Hockney' use of photographs Photomontages Development of drawing skills and use of line 'David Hockney's' use of colour	2 Development of media and techniques Combining the styles of Rob Wilson and David Hockney Refinement of media and techniques	1 Development of compositions combining artists' influence with observational studies Final Piece	2 Realistic portrait drawings Development of tone Exploration of colour and media	1 Refinement of media and techniques Showing the influence of other artists	2 Combining media, techniques and artist influences Final Piece
Year 11 GCSE	Autumn		Spring		Summer	
	Mixed media Portraits Pt 2 NEA		Externally Set Task Exam Project			
	1 Development of artist copies from chosen selection Refinement of appropriate media and techniques Selection of portrait theme Observational drawings and colour studies	2 Combining artist influence with observational studies Development of final compositions Final Piece 10 hours	1 Select theme and record initial response Development of artist copies from chosen selection Refinement of appropriate media and techniques	2 Combining artist influence with observational studies Development of final compositions and refinement of media and techniques	1 Final Piece 10 hours	

Key Stage 5

Year 12 A Level	Autumn		Spring		Summer		
	Processes and concepts	Journey				Personal Investigation Pt 1	
	<p>1</p> <p>Observational drawings</p> <p>Mark making and mixed media</p> <p>Art History</p> <p>Annotation</p>	<p>2</p> <p>Exploring themes</p> <p>Recording ideas</p> <p>Use of photography</p> <p>Observational studies</p> <p>Artist research</p>	<p>1</p> <p>Exploration of media and techniques</p> <p>Development of ideas</p> <p>Refinement of media and techniques</p>	<p>2</p> <p>Combining the influence of artists</p> <p>Final Piece</p> <p>Revieling areas of success and further development</p>	<p>1</p> <p>Developing initial themes</p> <p>Artist research</p> <p>Presentation of chosen theme</p>	<p>2</p> <p>Exploration of media and techniques</p> <p>Refinement of media and techniques</p> <p>Introduction to essay</p>	
Year 13 A Level	Autumn		Spring		Summer		
	Personal Investigation Pt 2 NEA		Externally Set Task Exam Project				
	<p>1</p> <p>Development of artist copies from chosen selection</p> <p>Rough draft of essay</p> <p>Refinement of appropriate media and techniques</p> <p>Observational drawings and colour studies</p>	<p>2</p> <p>Completion of essay</p> <p>Combing artist influence with observational studies</p> <p>Development of final compositions</p> <p>Final Piece 15 hours</p>	<p>1</p> <p>Select theme and record initial response</p> <p>Development of artist copies from chosen selection</p> <p>Refinement of appropriate media and techniques</p>	<p>2</p> <p>Combing artist influence with observational studies</p> <p>Development of final compositions and refinement of media and techniques</p>	<p>1</p> <p>Final Piece 15 hours</p>		