Drama @ CTK

CURRICULUM PLAN

Curriculum Intent

Drama at CTK helps to build confidence, encourage creative thinking and promote a positive learning experience while working with others. We foster a learning environment that promotes a safe place to experiment with theatre, developing knowledge, communication and teamwork, giving students life skills for a successful future.

KS3	Autumn 1	Autumn 2		Spring 1 & 2				Summer 2	
¥7	Introduction to Drama Introduction to Theatre (theory)	Cowboys Rehearsal Techniques / Set design (theory)	Movement and Storytelling	Theory Pe NT Live Th		Macbeth	Peter Pan NT Live Theatre	What's Behind The Door	Treasure Island Live Theatre
Skills and Assessment	Basic Skills Baseline Assessment Accent		PhysicalTheoryTheatreHow to write a theatre reviewMonologuesEnsemble andgroup work			Responding to stimulus Interpreting language Drama techniques	Theory How to write a theatre review	Respondin g to stimulus Devising Applicatio n of Performanc e Skills	Theory How to write a theatre review
	Autumn 1	Spring 1 & 2			Summer 1		Summer 2		
Y8	Melodrama Silent Film	The Demon Barber	Journey and Identity	Wonder.land or Wind in the Willows Live Theatre		Crime and Punishment	Live Theatre	Zombie School	Live theatre
Skills and Assessment	Exaggeration Mime Comedy	Characterisation Vocal skills Accent	Responding to stimulus Devising Role Play			Citizenship Responding to stimulus Devising	Analyse and evaluate production elements	Imaginatio n Costume and Make- up Devising	Analyse and evaluate key moments
GCSE Prep	Autumn 1	Autumn 2	Spring 1 & Sp			Summer 1		Summer 2	
Y9	Introduction Stereotypes	Interpreting Script Lovely Weather: pace, pause and subtext	Timothy Winters Devising Narration Hotseating	Timothy Winters Performance, Assessment and Written Evaluation		Understanding Brecht Political Theatre Social Message Alienation		Stanislavski Exploring Stan's techniques DNA Scene 1	
	Devising Window Frame	Script exploration	Symbolism Use of Music			Brecht workshops and performance		Annotation of characterisation Jan & Mark	

DRAMA CURRICULUM MAP 2022/23

Skills and Assessment	Characterisation AP1 Stimulus AP2	Script Subtext Pace and Pause AP3 Characterisation Vocal and Physical Skills	Devising and applying form and techniques AP Stimulus Applying form and techniques AP4	Devising Application of theatrical style AP5	Exploring and applying Brecht in text AP6 Evaluation AP7	Application of Stanislavski techniques AP8	
GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Y10	Frantic Assembly 'Stop All The Clocks'	I LOVE YOU MUM, I PROMISE I WON'T DIE Explore full set text Mock Prep for Comp 2 Staging Lighting Sound terminology Mock prep	Brecht, Stanislavski and Frantic Assembly Recap of knowledge and skills Comp 1 Prep/Practice Theatre Practitioners and exploration of style	Comp 3 Prep Explore I LOVE YOU MUM, I PROMISE I WON'T DIE and exam questions Artistic Intentions Dennis Kelly Original staging Rehearsal Techniques	Comp 1 EXAM prep Exploring all 4 stimuli Recap theatre practitioners	Comp 1 Prep On-going prep for practical devising exam Groups working independently	
Skills and Assessment	Devising Creativity Mock Portfolio AP1 AO2 AP2 AO3 AP3 AO4	Practical performance AP4 AO2 Practise exam questions AP5 AO4	Practical exploration and application of skills AP6 AO1	Exam papers Marking criteria AP7 AO3	Practical devising Research AP8 AO1/AO2	Practical devising AP9 AO1/AO2/AO3	

DRAMA CURRICULUM MAP 2022/23

	Autur	mn 1	Autun	Autumn 2 Spring 1		Spr	Spring 2		Summer 1		Summer 2	
Y11	Comp 1 Pra Exam Oct Portfolio pr Evaluation I prep Theatre Trij B written ex	ep Exam p Section	Revisit and re text DNA Practical exp of scenes Character Rehearsal ter Original Stag	loration	Comp 2 Script exploration Choices of script end of January		(date TBC by	ormance Exam exam board)	Comp 3 F revision	Comp 3 Prep and revision		
Skills and Assessment	Comp 1 FIN Performance Portfolio AC Evaluation	ce AO2 O3 AO4	Exam paper AO4 Peer sharing Exemplar ma	C C	Practical perform AO2	Practical performances Visiting Examiner AO2 AO2 Exemplar material Past Papers		Exemplar Material Past Papers				
	Level is only being taught at Y12 the Autumn 1 LST HMC		-	tumn 2 Spring		ng 1 Spring 2		Summer 1		Summer 2		
			LST HMC		LST HMC		LST HMC		LST HMC		LST HMC	
Y12	Introduction workshops Set Text 1 Machinal Practical exploration Explore Treadwell's intentions OPC of Machinal	Introducti on to set text <i>Machinal</i> Stage layout and set design Recap of stage layout Director's concept Exam style question on set design	Set Text 2 Love and Information Practical exploration	Machinal Lighting design Sound design Costume design Complete Directorial Concept	Set Text 3 Curious Incident Set design Individual interpretation Exam questions Practical Exploration	Love and Info Stage layout and set design Recap of stage layout Director's concept Exam style question on set design	Comp 1 prep Reinterpretat ion of text Exploration and choice of exam texts Text decision made On-going devising and planning	Love and Info Section A Exam questions Directorial concept	Comp 1 developi ng process On-going devising and planning Process Report outline	Curious Incident Staging and style concepts Lighting Sound Ground Plan Costume Original design concept	Comp 1 performance	Curious showcase and presentation of set design & ground plans Costume designs Lighting designs Sound designs
Skills Assessment	Ground Plan Presentation Expressionist Theatre	Research Ground Plan	Performance Justification of directorial	plans Lighting cues	Contemporary audiences	Costume Props Set	Group work Job roles	Concept assessed	Research process assessed	Stage designs	A01 A02	AO3 AO4

DRAMA	CURRICULUM	MAP 2022/23
-------	------------	-------------

	Log book/ notes	РРТ	and acting intentions	Sound cues	Social commentary and research	Productio n roles	Scriptwriting					
Y13 to be confir	med – plannir Autur		n response to Y: Autun		and assessment out Spring			ching timetable 20 r ing 2		mmer 1	Sum	mer 2
	LST	НМС	LST	HMC	LST	НМС	LST	НМС	LST	НМС		
Y13	Comp 2 Devising Stimulus set by EDUQAS Explore stimuli	Commedi a Dell Arte workshop s	Comp 2 Devising Rehearsal schedule Independent rehearsals	Love and Informati on Set text 2 Practical exploratio n and workshop s	Comp 2 Scripted Directed by LST Rehearsal schedule	Original staging of Love and Informati on Directoria I concept	Revisit and revise <i>Curious</i> Set design Individual interpretatio n Exam questions	Exam prep Exemplar material Past papers	Past Papers Exam techniqu e	Revision of Machinal and Love and Information Past Papers Exam questions		
Skills Assessment	Independen t research AO1a AO1b	Participati on Characteri sation	Job Roles Planning AO1a AO1b	Character Interpreta tion	Performance AO2	AO4	AO3	A04	AO3 AO4	AO4		