

# Drama @ CTK

CURRICULUM PLAN

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## Curriculum Intent

Drama at CTK helps to build confidence, encourage creative thinking and promote a positive learning experience while working with others. We foster a learning environment that promotes a safe place to experiment with theatre, developing knowledge, communication and teamwork, giving students life skills for a successful future.



# DRAMA CURRICULUM MAP 2022/23

<b>Skills and Assessment</b>	Characterisation AP1	Script Subtext Pace and Pause AP3	Devising and applying form and techniques AP	Devising Application of theatrical style AP5	Exploring and applying Brecht in text AP6	Application of Stanislavski techniques AP8
	Stimulus AP2	Characterisation Vocal and Physical Skills	Stimulus Applying form and techniques AP4		Evaluation AP7	

GCSE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y10</b>	Frantic Assembly 'Stop All The Clocks'	<i>I LOVE YOU MUM, I PROMISE I WON'T DIE</i> Explore full set text Mock Prep for Comp 2  Staging Lighting Sound terminology Mock prep	Brecht, Stanislavski and Frantic Assembly Recap of knowledge and skills  Comp 1 Prep/Practice  Theatre Practitioners and exploration of style	Comp 3 Prep Explore <i>I LOVE YOU MUM, I PROMISE I WON'T DIE</i> and exam questions  Artistic Intentions Dennis Kelly Original staging Rehearsal Techniques	Comp 1 EXAM prep  Exploring all 4 stimuli  Recap theatre practitioners	Comp 1 Prep  On-going prep for practical devising exam  Groups working independently
<b>Skills and Assessment</b>	Devising Creativity Mock Portfolio AP1 AO2 AP2 AO3 AP3 AO4	Practical performance AP4 AO2  Practise exam questions AP5 AO4	Practical exploration and application of skills AP6 AO1	Exam papers Marking criteria  AP7 AO3	Practical devising  Research AP8 AO1/AO2	Practical devising  AP9 AO1/AO2/AO3

# DRAMA CURRICULUM MAP 2022/23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y11</b>	Comp 1 Practical Exam Oct  Portfolio prep  Evaluation Exam prep  Theatre Trip Section B written exam	Revisit and revise set text <i>DNA</i>  Practical exploration of scenes  Character Rehearsal techniques Original Staging	Comp 2 Script exploration  Choices of script made by end of January	Comp 2 Performance Exam (date TBC by exam board)  Comp 3 Prep and revision	Comp 3 Prep and revision	
<b>Skills and Assessment</b>	Comp 1 FINAL mark Performance AO2 Portfolio AO3 Evaluation AO4	Exam paper marking AO4 Peer sharing Exemplar material	Practical performances AO2	Visiting Examiner AO2 Exemplar material Past Papers	Exemplar Material Past Papers	

A Level is only being taught at Y12 this year

A LEVEL	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	LST	HMC	LST	HMC	LST	HMC	LST	HMC	LST	HMC	LST	HMC
<b>Y12</b>	Introduction workshops  Set Text 1 <i>Machinal</i> Practical exploration  Explore Treadwell's intentions OPC of <i>Machinal</i>	Introduction to set text <i>Machinal</i> Stage layout and set design Recap of stage layout Director's concept Exam style question on set design	Set Text 2 <i>Love and Information</i>  Practical exploration	<i>Machinal</i>  Lighting design  Sound design  Costume design  Complete Directorial Concept	Set Text 3 <i>Curious Incident</i>  Set design Individual interpretation  Exam questions  Practical Exploration	<i>Love and Info</i>  Stage layout and set design Recap of stage layout Director's concept Exam style question on set design	Comp 1 prep Reinterpretation of text  Exploration and choice of exam texts  Text decision made On-going devising and planning	Love and Info Section A Exam questions  Directorial concept	Comp 1 developing process  On-going devising and planning  Process Report outline	Curious Incident Staging and style concepts  Lighting Sound Ground Plan Costume Original design concept	Comp 1 performance	Curious showcase and presentation of set design & ground plans Costume designs Lighting designs Sound designs
<b>Skills Assessment</b>	Ground Plan Presentation Expressionist Theatre	Research  Ground Plan	Performance Justification of directorial	plans Lighting cues	Contemporary audiences	Costume Props Set	Group work  Job roles	Concept assessed	Research process assessed	Stage designs	AO1 AO2	AO3 AO4

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