

# Drama @ CTK

## Curriculum Intent

To build confidence, encourage creative thinking and promote a positive learning experience while working with others. We foster a learning environment that promotes a safe place to experiment with theatre, developing knowledge, communication and teamwork, giving students life skills for a successful future.

# DRAMA CURRICULUM MAP 2022/23

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y7</b>	Introduction to Drama	Cowboys	Movement and Storytelling	Macbeth	What's Behind The Door	Chicken! Theatre In Education
<b>Skills and Assessment</b>	Basic Skills and Baseline Assessment	Characterisation Vocal skills Accent	Physical Theatre Monologues Ensemble and group work	Responding to stimulus Interpreting language Drama techniques	Responding to stimulus Devising Application of Performance skills	Social context Directing Structuring a scripted performance
<b>Y8</b>	Melodrama / Silent Film	The Demon Barber	Journey and Identity	Zombie School	Shady	Crime and Punishment
<b>Skills and Assessment</b>	Exaggeration Mime Comedy	Characterisation Vocal skills Accent	Responding to stimulus Devising Application of Brechtian style	Imagination Costume and Make-up Devising	Set/Atmosphere Accent Characterisation/Script	Citizenship Responding to stimulus Devising
<b>GCSE Prep</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Y9</b>	Introduction Stereotypes	Lovely Weather	Brecht Exploring Brecht	'Hard To Swallow' play by Mark Wheeler	Stanislavski Exploring Stan's techniques  Intro of set text <i>DNA</i> Scene 1	Brecht or Stan Devising project  Prep for Comp 1
	Devising Window Frame	Timothy Winters	Applying Brecht in Performance 'Paint it Black'			
<b>Skills and Assessment</b>	Characterisation AP1	Script Subtext Pace and Pause AP3	Exploration of theatre practitioner  Devising	Exploring and applying Brecht in text AP6	Application of Stanislavski techniques	Response to Stimulus Creating Developing

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	Stimulus AP2	Stimulus Applying form and techniques AP4	Application of theatrical style AP5		Performance of Scene 1 <i>DNA</i> AP7	Evaluating Devising AP8
<b>GCSE</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Y10</b>	Frantic Assembly 'Stop All The Clocks'	<i>DNA</i> Explore full set text Mock Prep for Comp 2  Staging Lighting Sound terminology Mock prep	Berkoff or Artaud Workshops  Surreal theatre practitioners and exploration of style	Comp 3 Prep Explore <i>DNA</i> and exam questions  Artistic Intentions Dennis Kelly Original staging Rehearsal Techniques	Comp 1 EXAM prep  Exploring all 4 stimuli  Recap theatre practitioners	Comp 1 Prep  On-going prep for practical devising exam  Groups working independently
<b>Skills and Assessment</b>	Devising Creativity Mock Portfolio AP1 AO2 AP2 AO3 AP3 AO4	Practical performance AP4 AO2  Practise exam questions AP5 AO4	Practical exploration and application of skills AP6 AO1	Exam papers Marking criteria  AP7 AO3	Practical devising  Research AP8 AO1/AO2	Practical devising  AP9 AO1/AO2/AO3
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Y11</b>	Comp 1 Practical Exam Oct  Portfolio prep  Evaluation Exam prep  Theatre Trip Section B written exam	Revisit and revise set text <i>DNA</i>  Practical exploration of scenes  Character Rehearsal techniques Original Staging	Comp 2 Script exploration  Choices of script made by end of January	Comp 2 Performance Exam (date TBC by exam board)  Comp 3 Prep and revision	Comp 3 Prep and revision	

# DRAMA CURRICULUM MAP 2022/23

<b>Skills and Assessment</b>	Comp 1 FINAL mark Performance AO2 Portfolio AO3 Evaluation AO4	Exam paper marking AO4 Peer sharing Exemplar material	Practical performances AO2	Visiting Examiner AO2 Exemplar material Past Papers	Exemplar Material Past Papers	
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**A LEVEL IS NOT CURRENTLY BEING TAUGHT THIS YEAR**

A LEVEL	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	LST	HJ	LST	HJ	LST	HJ	LST	HJ	LST	HJ	LST	HJ
<b>Y12</b>	Introduction workshops  Brecht Stan Frantic Laban Artaud Berkoff Katie Mitchell  100 stage design and ground plans	Introduction to set text <i>Hedda Gabler</i> Set text 1  Exploring Ibsen  Original staging Original intentions Ibsen Social & Historical Context	<i>Curious Incident of a dog in the Night-time</i>  Practical exploration	<i>Hedda Gabler</i>  Practical exploration	Comp 1 prep  Re-interpretation of text  Exploration and choice of exam texts	<i>Hedda</i> performance prep  Performance 11/2	Comp 1 decisions made  On-going devising and planning  Lighting Set Sound Costume	Exam questions  Directorial concept	Comp 1 developing process  Hedda reinterpretation practical work	Comp 1 performance  Hedda showcase of set design & ground plans Costume designs Lighting designs Sound designs	Comp 1 performance	Hedda showcase of set design & ground plans Costume designs Lighting designs Sound designs
<b>Skills Assessment</b>	Creativity Teamwork Group dynamics Log book/ notes	Research  Student PPT	Performance Ground plans Lighting cues Sound cues	Performance Naturalism	Contemporary audiences  Social commentary and research	Costume Props Set  Production roles	Group work  Job roles  Scriptwriting	Concept assessed	Research process assessed	Stage designs	AO1 AO2	AO3 AO4

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	LST	MT	LST	MT	LST	MT	LST	MT	LST	MT		
<b>Y13</b>	Comp 2 Devising  Stimulus set by EDUQAS  Explore stimuli	Commedia Dell Arte workshops	Comp 2 Devising  Rehearsal schedule  Independent rehearsals	Accidental Death of an Anarchist Set text 2  Practical exploration	Comp 2 Scripted  Directed by LST  Rehearsal schedule	Original staging of Accidental  Directorial concept	Revisit and revise <i>Curious</i>  Set design Individual interpretation	Exam prep  Exemplar material  Past papers	Past Papers  Exam technique	Revision of <i>Hedda</i> and <i>Accidental</i>  Past Papers  Exam questions		

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				and workshops			Exam questions				
<b>Skills Assessment</b>	Independent research AO1a AO1b	Participation Characterisation	Job Roles Planning AO1a AO1b	Character Interpretation	Performance AO2	AO4	AO3	AO4	AO3 AO4	AO4	