

## Online Self-Study Courses

**(these courses provide free certificates as evidence of completion)**

Introduction to Philosophy [online course](#)

How to change the world [online course](#)

How can we use the things we share in common to address some of the most challenging problems facing the world? eg poverty, the environment, technology, health care, gender, education. How can we better understand how to initiate positive change?

Know thyself [online course](#)

What is self-knowledge, why it might be valuable? What is missing from a person lacking in self-knowledge? What if anything might she do to fill that gap?

Moral foundations of politics [online course](#)

When do governments deserve our allegiance, and when should they be denied it?

Historical Jesus [online course](#)

Stanford Continuing Studies Program

Who was the historical Jesus of Nazareth? What did he actually say and do, as contrasted with what early Christians (e.g., Paul and the Gospel writers) believed that he said and did?

What Does It Mean to Be Human? [online course](#)

What does it mean to be human? How do we acquire knowledge? How do we make sense of the world around us?

History: A Journey through Western Christianity [online course](#)

How did Christianity become a global religion? Yale Uni. Bruce Gordon

The Hebrew Bible [online course](#)

by Harvard University

This course surveys the major books and ideas of the Hebrew Bible (also called the Old Testament) examining the historical context in which the texts emerged and were redacted.

Philosophy, Science and Religion: Philosophy and Religion [online course](#)

• What kind of conflicts are there between religion and science? • Does current cognitive science of religion effectively explain away God?

Byzantine Art [online course](#)

- take 3 quizzes to get a certificate

Byzantine art encompasses a wide array of artistic mediums, each influenced by historical events and social customs.

- \* What are the famous Byzantine works of art?
- \* How were Byzantine churches constructed?
- \* How did art differ between the early, middle and late Byzantine periods?
- \* What are the characteristics of the different artistic mediums?

16th Century Italian Art [online course](#)

looking at artists like Michelangelo and Leonardo Da Vinci, Donatello and Raphael, and the relationship between the church and art in 16th century Italy.