



Year 11 – GCSE Music 2022 – 2023

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
<p><u>Year 11 Intent</u></p> <p>The final year of the Music course (after Covid) offers students the opportunity to complete their journey with their knowledge, skills and understanding within the 3 main elements of music – performing, listening and composing.</p> <p>The assessment criteria has been used in Year 9 & 10.</p> <p>Students continue to embed theory, performing composition & listening skills to complete their NEA and Appraising Exam, They will learn to broaden their experience and skills through different types of musical techniques for different musical styles; reflected in solo/ensemble performances, 2 compositions and a final appraising exam</p> <p>Assessments - Mock Exams, NEA and final Appraising Exam</p>	<p><u>Composition, Performing & Appraising:</u></p> <ul style="list-style-type: none"> - Complete Free Comp(15%) (September) - Learn 2 set works – Defying Gravity, Killer Queen - Essay Q - Dictation - Practice solo/ ensemble performances 	<p><u>Appraising, Performing & Composing</u></p> <ul style="list-style-type: none"> - Revise all 8 set works - Begin Brief Comp (15%) – released by Edexcel - Essay Q - Dictation - Revise for Mock Exams - Practice solo/ ensemble pieces for Perf Recording Exam – 16th January 2023 	<p><u>Performing , Composing & Appraising:</u></p> <ul style="list-style-type: none"> - Complete NEA Performance(30%) - Recording Exam for solo & ensemble – week commencing 16th Jan 2023 - Complete Brief Comp (15%) - Revise set works, essay Q and dictation 	<p><u>Composing & Appraising:</u></p> <ul style="list-style-type: none"> - Complete Brief Comp (15%) FINAL - Revise set works, essay Q and dictation ready for Mock Exam – Appraising 	<p><u>Composing & Appraising:</u></p> <ul style="list-style-type: none"> • Final check of Performing and Composing NEA • Submission of NEA – 60% • Revise all 8 set works • Essay Q • Dictation 	<p>Appraising: Preparing & revising all content for Appraising exam</p> <ul style="list-style-type: none"> - all 8 set works - Essay q - Dictation - Unfamiliar work
	<p><u>Assessment:</u></p> <ul style="list-style-type: none"> • Ongoing teacher observation • Mini quizzes/tests • Retrieval • Free Comp – FINAL 	<p><u>Assessment</u></p> <ul style="list-style-type: none"> • Mock Appraising Exam – Nov 2022 • Brief Composition Draft • Retrieval • Mini quizzes/tests 	<p><u>Assessment</u></p> <ul style="list-style-type: none"> • Brief Composition • Solo & Ensemble Performance Recording Exam (Actual = 30%) • Retrieval • Mini quizzes/tests 	<p><u>Assessment</u></p> <ul style="list-style-type: none"> • Mock Exam- Appraising • Retrieval • Mini quizzes/tests • Brief Comp FINAL 	<p><u>Assessment</u></p> <ul style="list-style-type: none"> • Data input of Performing and Composing NEA marks = 60% • Retrieval • Mini quizzes/tests 	<p><u>Assessment</u></p> <ul style="list-style-type: none"> • Appraising Exam 40%
	<p><u>Skills</u></p> <p>Performing Listening Composing & IT Retrieval & Written Practice Teamwork & time management Communication Revision Theory</p>	<p><u>Skills</u></p> <p>Performing Listening Composing & IT Retrieval & Written Practice Teamwork, time management Communication Revision Theory</p>	<p><u>Skills</u></p> <p>Performing Listening Composing & IT Retrieval & Written Practice Teamwork, time management Communication Revision Theory</p>	<p><u>Skills</u></p> <p>Performing Listening Composing Retrieval & Written Practice Teamwork, time management Communication Revision Theory</p>	<p><u>Skills</u></p> <p>Listening Theory Retrieval Written Teamwork, time management Communication Revision IT</p>	<p><u>Skills</u></p> <p>Listening Theory Retrieval Written Teamwork, time management Communication Revision</p>
	<p><u>Knowledge</u></p> <p>,Art of performance, composing elements, MASTER POD TIGHTS to link and be applied to performing, listening and composing</p>	<p><u>Knowledge</u></p> <p>8 set works, theory, dictation ,essay structure, MASTER POD TIGHTS to link and be applied to performing, listening and composing</p>	<p><u>Knowledge</u></p> <p>Performance assessment criteria, 8 set works – key words, theory, dictation ,essay structure, MASTER POD TIGHTS to link and be applied to performing, listening and composing</p>	<p><u>Knowledge</u></p> <p>Theory, composing elements 8 set works - – key words, MASTER POD TIGHTS to link and be applied to performing, listening and composing</p>	<p><u>Knowledge</u></p> <p>8 set works - – key words, theory, dictation ,essay structure, MASTER POD TIGHTS to link and be applied to performing, listening and composing</p>	<p><u>Knowledge</u></p> <p>How to apply all knowledge used in Components 3, 8 set works - key words, theory, dictation ,essay structure, MASTER POD TIGHTS to link and be applied to exam</p>

Component 1 – Performing – Mu01
30%

Component 1
Performing – solo & ensemble (internally assessed, externally moderated)

Component 1: Performing (*Paper code: 1MU0/01)
<i>Non-examined assessment: internally marked and externally moderated</i>
30% of the qualification
60 marks
Content overview
<ul style="list-style-type: none"> • Solo performing • Ensemble performing • Approaches to performing
Assessment overview
<ul style="list-style-type: none"> • Students perform for at least four minutes' combined duration • Solo performance: this must be of at least one minute in duration, and may comprise one or more pieces • Ensemble performance: this must be of at least one minute in duration, and may comprise one or more pieces • Each performance will be out of 30 marks. • Internally marked and externally moderated.

Component 2 – Composing – Mu02
30%

Component 2
Composing – free & brief 30% (internally assessed, externally moderated)

Component 2: Composing (*Paper code: 1MU0/02)
<i>Non-examined assessment: internally marked and externally moderated</i>
30% of the qualification
60 marks
Content overview
<ul style="list-style-type: none"> • Developing musical ideas • Compositional techniques and strategies • Ensuring technical control and coherence • Methods of notating composition scores
Assessment overview
<ul style="list-style-type: none"> • Students compose two compositions, of at least three minutes' combined duration • One composition to a brief set by Pearson, of at least one minute in duration. • One free composition set by the student, of at least one minute in duration. • Each composition will be out of 30 marks. • Internally marked and externally moderated.

Component 3 – Appraising - Mu03
40%

Component 3
Appraising Exam - 40% (externally assessed)

Component 3: Appraising (*Paper code: 1MU0/03)
<i>Written examination: 1 hour and 45 minutes</i>
40% of the qualification
80 marks
Content overview
<ul style="list-style-type: none"> • Musical elements, musical contexts and musical language. <p>Areas of study:</p> <ul style="list-style-type: none"> • Instrumental Music 1700–1820 • Vocal Music • Music for Stage and Screen • Fusions. <p>Full details of the areas of study can be found on pages 48–49.</p>
Assessment overview
<p>The paper is made up of two sections and is out of a total of 80 marks.</p> <p>Section A – Areas of study, dictation, and unfamiliar pieces (68 marks)</p> <ul style="list-style-type: none"> • Six questions related to six of the eight set works. • One short melody/rhythm completion exercise. • One question on an unfamiliar piece (skeleton score provided) with questions on its musical elements, musical contexts and musical language. <p>Section B – Extended response comparison between a set work and one unfamiliar piece (12 marks)</p> <ul style="list-style-type: none"> • One question that asks students to compare and/or evaluate the musical elements, musical contexts and musical language of one set work with one unfamiliar piece of music. • A CD with the music extracts will be played to all students at the same time and will repeat the extracts a set number of times.

Area of study	Set works
Instrumental Music 1700–1820	<ul style="list-style-type: none"> • J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major • L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
Vocal Music	<ul style="list-style-type: none"> • H Purcell: Music for a While • Queen: Killer Queen (from the album 'Sheer Heart Attack')
Music for Stage and Screen	<ul style="list-style-type: none"> • S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) • J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)
Fusions	<ul style="list-style-type: none"> • Afro Celt Sound System: Release (from the album 'Volume 2: Release') • Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')