

## Music GCSE - Year 11 Overview

2022-2023

### YEAR 11 - OVERVIEW:

	Skills:	Autumn Term:	Spring Term:	Summer Term:
<b>Year 10:</b>	<b>Title of topics:</b>	<ul style="list-style-type: none"> <li>Melodic dictation (theory)</li> <li>Practice of Performance (solo &amp; ensemble)</li> <li>Complete Free Comp</li> <li>Begin Brief Comp</li> <li>Set works x 2 Defying Gravity, Killer Queen for (1<sup>st</sup> Mock - Xmas)</li> </ul>	<ul style="list-style-type: none"> <li>Melodic dictation</li> <li>Solo &amp; Ensemble Perf = FINAL (Jan 2023)</li> <li>Complete and submit Free and Brief Compositions</li> <li>Revise all set works</li> <li>Essay Q- Section B</li> <li>2<sup>nd</sup> Mock - Feb</li> </ul>	<ul style="list-style-type: none"> <li>Melodic dictation</li> <li>Revise all set works</li> <li>Revise essay questions</li> </ul>
	<b>Theory:</b>	<ul style="list-style-type: none"> <li>Melodic dictation exercises</li> <li>Use of theory in Comp</li> </ul>	<ul style="list-style-type: none"> <li>Melodic dictation exercises</li> <li>Use of theory in Comp</li> </ul>	<ul style="list-style-type: none"> <li>Revision of all theory</li> <li>Melodic dictation</li> </ul>
	<b>Listening:</b>	<ul style="list-style-type: none"> <li>Complete final 2 set works: - Defying Gravity, Killer Queen</li> <li>Revise all set works:</li> <li>AOS 1 – <b>Bach &amp; Beethoven</b></li> <li>AOS 2 – <b>Purcell &amp; Killer Queen</b></li> <li>AOS 3 – <b>Star Wars &amp; Defying Gravity</b></li> <li>AOS 4 – <b>Afro Celt &amp; Esperanza</b></li> <li><b>MASTER POD TIGHTS</b></li> <li>Revision Q's, quizzes, ppt, cahoot etc</li> <li><b>Section B</b> – essay Q.</li> <li><b>1<sup>st</sup> Mock</b> – Xmas (2018 paper)</li> </ul>	<ul style="list-style-type: none"> <li>Revise all set works:</li> <li>AOS 1 – <b>Bach &amp; Beethoven</b></li> <li>AOS 2 – <b>Purcell &amp; Killer Queen</b></li> <li>AOS 3 – <b>Star Wars &amp; Defying Gravity</b></li> <li>AOS 4 – <b>Afro Celt &amp; Esperanza</b></li> <li><b>MASTER POD TIGHTS</b></li> <li>Revision Q's, quizzes, ppt, cahoot etc</li> <li><b>Section B</b> – essay Q.</li> <li><b>2<sup>nd</sup> Mock</b> – Feb (Practice Paper ?)</li> </ul>	<ul style="list-style-type: none"> <li>Revise all set works:</li> <li>AOS 1 – <b>Bach &amp; Beethoven</b></li> <li>AOS 2 – <b>Purcell &amp; Killer Queen</b></li> <li>AOS 3 – <b>Star Wars &amp; Defying Gravity</b></li> <li>AOS 4 – <b>Afro Celt &amp; Esperanza</b></li> <li><b>MASTER POD TIGHTS</b></li> <li>Revision Q's, quizzes, ppt, cahoot etc</li> <li><b>Section B</b> – essay Q.</li> <li>Give out <b>Revision Packs</b></li> </ul>
	<b>Performing</b>	<ul style="list-style-type: none"> <li>To practice and perform a solo &amp; ensemble piece throughout term, ready to <b>FINAL EXAM</b> in <b>January</b>.</li> <li>Use of assessment criteria to enhance performance</li> </ul>	<ul style="list-style-type: none"> <li>Performance Recording Exam - week commencing 16<sup>th</sup> January</li> </ul>	<ul style="list-style-type: none"> <li><b>Submit</b> Solo &amp; Ensemble performance to exam board (30%)</li> </ul>

<b>Composing</b>	<ul style="list-style-type: none"> <li>• Complete <b>final</b> tweaks on Free Comp= <b>DONE</b></li> <li>• Begin Brief Comp</li> <li>• Choose Brief, research ideas and create a scrap book</li> <li>• Create a playlist</li> <li>• Choose chords and create melodies</li> <li>• Notate, compose or record on software – Musescore/Sibelius/ Garageband</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and complete Brief Comp using melody, accompaniment and work from year 10-free comp, MASTER POD TIGHTS, exemplar work</li> <li>• <b>Complete</b> score, commentary , or directions</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Submit</b> Free and Brief Comp to exam board (<b>30%</b>)</li> </ul>
<b>ICT:</b>	<ul style="list-style-type: none"> <li>• Use '<i>Musescore</i>' or <i>Soundtrap</i>' for comp</li> <li>• Research on set works</li> <li>• Recording and listening to performances</li> <li>• Creating a play list on youtube</li> </ul>	<ul style="list-style-type: none"> <li>• Notating and composing using software.</li> <li>• Research on set works</li> <li>• Focus on Sound - web</li> <li>• Recording and listening to performances</li> </ul>	<ul style="list-style-type: none"> <li>• BBC bitesize</li> <li>• Seneca</li> <li>• Secida</li> <li>• Cahoot</li> <li>• Teams</li> <li>• Focus on Sound</li> </ul>
<b>Hwk:</b>	<ul style="list-style-type: none"> <li>• Create a scrap book on Brief Comp ideas – ongoing</li> <li>• Instrumental practice – ongoing</li> <li>• Key words jars</li> <li>• Revision on all 8 set works</li> <li>• Essay Q</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic dictation</li> <li>• Instrumental practice</li> <li>• Brief Comp completion</li> <li>• Key word jars</li> <li>• Revision on all 8 set works</li> <li>• Essay Q</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic dictation</li> <li>• Revision on all 8 set works</li> <li>• Essay Q</li> <li>• Key word jars</li> <li>• Revision Packs</li> </ul>