Year 7 Music 2022 – 2023

	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
Year 7 Intent To ignite and sustain a love for music in Year 7 through a musical journey. They will begin to build their musical knowledge and skills through performing, composing, listening and appraising. They will develop their instrumental, vocal and music technology skills; exploring how a variety of cultures have shaped a wide range of musical styles and traditions from across the world. Students will develop confidence and resilience as well as self-discipline and teamwork through lessons and the eclectic mix of extra curricular: CTK Band, Glee Club, Guitar Group, Senior Choir, String Ensemble, Vocal Group and Rock School. 10 assessments + Baseline and End of Year.	**Module 1 – musical elements** - Baseline Assessment - Graphic Score - T.DRIPS - Soundtrap intro (IT) – loops	**Module 1 - Keyboard & Performing** - Notation - Playing the keyboard (Country Gardens) - Singing Xmas Carols - Soundtrap – loops, theme, texture	**Module 2 – exploring rhythm and melody in composition** - London Underground composition – rhythm & melody - Scorcerers' Programme Music – T.DRIPS/appraising - Soundtrap – classical instruments- dynamics, structure, synth roll	**Module 2 – performing to an audience, appraising, IT composition** - X Factor performance - Scorcerers' Programme Music – T.DRIPS/appraising - Soundtrap – classical instruments - develop skills, beat maker	- **Module 3 – Blues – history & performing** - History of the blues - Play the 12 bar blues chord sequence/ walking bass on the keyboard - Soundtrap – Blues music comp	- **Module 6 – Blues – composing, performing** - Compose the Blues - Writing lyrics - Perform the Blues - Soundtrap – Blues Comp – chords, walking bass, instruments - End of Year tests
	Assessment • Baseline test • Graphic score composition assessment (peer/self) • Continuous verbal feedback	**Assessment** • Note names test • Performing/ 'Country Gardens' on keyboard • T.DRIPS Assessment • Soundtrap verbal - key skills	**Assessment:** • London Underground Composing Assessment (peer/self) • Continuous verbal feedback	**Assessment** • Sorcerers' Programme Music assessment • X Factor performance assessment (peer/self) • Soundtrap verbal – new key skills	**Assessment** • Performing the 12 bar blues chord sequence/ walking bass keyboard assessment (peer/self) • Continuous verbal feedback	**Assessment (Comp 3)** • Blues Comp assessment • Soundtrap Assessment • End of Year 7 Music Assessment
	Skills Performing Listening/ appraising Composing Singing Drawing Practice Teamwork Communication IT – loops, selection etc Retrieval	**Skills** Performing Listening/appraising Composing Writing notation Reading noation Practice Teamwork Communication IT – sequencing, texture… Piano technique. Retrieval	**Skills** Performing Listening Composing Written Practice Teamwork Communication Research IT – sequencing, editing, structure Glockenspiele/key technique Retrieval	**Skills** Performing to an audience Listening/appraising Composing using IT Practice Teamwork Communication IT – refining, tonality Problem solving Delivery of feedback Self reflection/analysis Audience participation	**Skills** Research Performing to an audience Listening/appraising Composing using IT Practice Teamwork Communication IT – reflect blues,theme Problem solving Piano technique Retrieval	**Skills** Lyric writing Performing compositions Listening/appraising Composing using IT/instruments Practice Teamwork Communication IT – refining, ty Problem solving Exam technique Retrieval
	Knowledge Musical key terms linked to the appraising, performing and composing elements. Learn how to set up Soundtrap using IT music software	**Knowledge** Understand how to read and notate musical notes. Know how to play a simple melody on the keyboard readying music Learn how to sequence loops, reflect a theme,	**Knowledge** Understand how to use rhythm and melody in composition. Cross curricular links with Geography – LU map. Learn about different genres music and how they are used. Understand how to use structure,	**Knowledge** How to identify different instruments in World Music Be able to perform a solo/ensemble on a chosen instrument/software with an audience. Use beatmaker effectively in IT	**Knowledge** Be able to play the 12 bar blues chord sequence/ walking bass on keyboard. Understand the history of the blues. Know how to reflect blues features when composing.	**Knowledge** Understand how to compose & perform blues music using key features. Know how to use all IT techniques in Souncdtrap How to apply all knowledge used in all 3 elements of music.

The national curriculum for music aims to ensure that all students:

perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence

understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture,

	Skills	Module 1 – Autumn Term:	Module 2 – Spring Term:	Module 3 – Summer Term:
Year 7:	**Title of Module:**	• Elements of Music	• Exploration of the elements	• The Blues
	Composing:	• *Graphic Score Composition* – how the voice/sounds/ symbols are used to compose	• *London Underground Composition* – using rhythm & melody to compose (keys/glocks)	• *Blues composition* – using key features and structure of the blues
	Listening:	• **T.DRIPS** – analysing & appraise a variety of musical genres/features	• T.DRIPS - *Scorcerer's – Programme Music'* – research, listen, appraise	• *Blues* – listen to lyrics, research the history, analyse and appraise
	Keyboard:	• Keyboard – technique - *'Country Gardens.'*	• Keyboard – *melody in LU composition*	• Playing *blues composition*
	Performing	• *Xmas Carols* – perform using vocal technique, confidence, ensembles/solos	• *X-factor* – perform using an instrument/IT with an audience	• *Blues* – perform the 12 bar blues/ walking bass part
	ICT:	• *Soundtrap* – intro to music tech software – loops, sequences, texture…	• *Soundtrap* – classical instruments, compose to reflect this using dynamics, automation, synth roll, beatmaker etc	• **Soundtrap** – compose a blues composition using key features