

Btec Music Practice 2022 – 2023 Year 9



	AUT 1	AUT 2	SPR 1	SPR 2	SUM 1	SUM 2
<p>Year 9 Intent The first year of the Btec Music course offers students the opportunity to learn the knowledge, skills and practice within the music industry - music products, genres, theory production, performing, practice and composing.</p> <p>This makes up the assessment criteria in Year 10 and 11.</p> <p>Students begin with an introduction to the Music Industry. They will learn to broaden their experience and skills participation in different types of musical techniques for different musical styles; taught in a practical way through exploration and development of techniques and styles..</p> <p>3 assessments</p>	<p>Intro to Btec Music Practice:</p> <ul style="list-style-type: none"> - Music/course expectations - Music industry elements - Grime 	<p>Grime</p> <ul style="list-style-type: none"> - History of Grime - Participate and create a product 	<p>Exploring professional & commercial skills for the music industry</p> <ul style="list-style-type: none"> - Practical tasks - Workshops - Techniques - Planning how to improve 	<p>Development of technical music skills and techniques</p> <ul style="list-style-type: none"> - Music performance - Creating original music - Music production - Portfolio 	<p>Commercial Brief – Initial Response & create a music product</p> <ul style="list-style-type: none"> - Plan how to respond - Create a musical product – perf, create, DAW 	<p>Present a musical product & evaluation</p> <ul style="list-style-type: none"> - Complete the final musical product - Portfolio of product - Evaluating creative process, skills and techniques used
	<p>Assessment (Comp 1) PREP:</p> <ul style="list-style-type: none"> - Ongoing teacher observation - Log/Blog/diary 	<p>Assessment (Comp 1)</p> <ul style="list-style-type: none"> - Create a 30-60 second product through live performance, audio recording, original song/composition/ DAW project - Diary, log, blog, vlog 	<p>Assessment (Comp 2) PREP:</p> <p>Ongoing teacher observation</p> <ul style="list-style-type: none"> • Log/Blog/diary • Ongoing Plan 	<p>Assessment (Comp 2)</p> <ul style="list-style-type: none"> • Portfolio of skills development in 2 of 3 areas. • Written, audio or video commentary of evidence • Plan 	<p>Assessment (Comp 3) PREP:</p> <ul style="list-style-type: none"> • Initial response document • Ongoing evidence for music product • Teacher observation 	<p>Assessment (Comp 3)</p> <ul style="list-style-type: none"> • Final product video, audio evidence • Portfolio
	<p>Skills</p> <p>Performing Listening Composing Workshop technique Written Practice Teamwork Communication</p>	<p>Skills</p> <p>Performing Listening Composing Workshop technique Written Practice Teamwork Communication</p>	<p>Skills</p> <p>Time management, self discipline, workshop, communication, equipment use, auditing skills, development planning, performing, composing, producing, sharing options</p>	<p>Skills</p> <p>Practice, routines, setting goals, planning, timing, phrasing, use of equipment, combining sounds, h&s, workshop Skills specific to chosen areas – performing, creation, production</p>	<p>Skills</p> <p>All from component 1 & 2</p>	<p>Skills</p> <p>All skills from Component 1 & 2 plus evaluating.</p>
	<p>Knowledge</p> <p>Musical key terms linked to the industry. How to begin to create a diary/log</p>	<p>Knowledge</p> <p>Key 'grime' terms How to practice, create or produce a product How to complete a log,diary etc</p>	<p>Knowledge</p> <p>Personal & professional techniques of musicians Capturing, communicating and sharing music</p>	<p>Knowledge</p> <p>How to practice& refine their skills effectively, know how to set and review targets, how to create a portfolio of evidence</p>	<p>Knowledge</p> <p>How to plan, create and improve on the commercial brief</p>	<p>Knowledge</p> <p>How to apply all knowledge used in Components 1 & 2 to create final product. How to evaluate using all processes, skills and techniques used over the year.</p>

Component 1 30%	Component 2 30%	Component 3 External Synoptic 40%
<p><u>Component 1</u> EXPLORING MUSIC PRODUCTS AND STYLES 30% (internally assessed)</p> <p><u>Exploring Music Products and Styles</u> You will take part in many different music-making workshops over several months to explore a wide range of different styles and iconic performers. Throughout this you will produce a portfolio of your work. This portfolio will include many forms of work such as: Short videos Audio Text Graphics Annotated photos This unit is designed to introduce you to performing, composing, producing (using technology) and listening skills</p> <p><u>Unit 1: Exploring Music Products and Styles</u> Styles that will be researched for the portfolio will include:</p> <ul style="list-style-type: none"> • Popular music <ul style="list-style-type: none"> o 60s to 70s, e.g. British invasion, folk revival, psychedelic, heavy metal, soul, Motown, disco, punk, reggae o 80s to 90s, e.g. synth pop, post punk, thrash metal, stadium rock, hardcore, grunge, Britpop, hip hop, rave, techno, house, DnB o 00s to present day, e.g. nu metal, pop punk, EDM, dubstep, K-pop, reggaeton, grime, trap. <ul style="list-style-type: none"> • World music and fusion. • Music for media: film, TV or computer games • Western classical styles of music, e.g. romantic, orchestral, leitmotif, minimalism. • Jazz and blues, e.g. bebop, big band. <p>We will also look at iconic composers, artists, bands and producers who have influenced and impacted musical styles and genres and also the impact of technology on musical styles, instruments and genres. Throughout all of this we will expand on our listening skills and build on the range of musical vocabulary we started when you were in Years 7-9.</p>	<p><u>Component 2</u> MUSIC SKILLS DEVELOPMENT 30% (internally assessed)</p> <p><u>Musical Skills Development</u> You will SPECIALISE from two out of these three areas Performing (on your chosen instrument. Remember your voice is an instrument too!) Composing (writing your own music) Producing (using technology to create music)</p> <p><u>Unit 2: Musical Skills Development</u> As a performer, producer or creator in the music industry, you need to continually develop your skills and technique. In this component, you will participate in workshops and classes where you will develop technical, practical, personal and professional skills (the latter two are incredibly important for whatever career you embark on in your future) and specialise in at least two of the following areas: music performance, creating original music, music production.</p>	<p><u>Component 3</u>]RESPONDING TO A COMMERCIAL MUSIC BRIEF 40% (externally assessed)</p> <p><u>Responding to a Commercial Brief</u> You will be given a brief from the exam board to work on. You will then develop and present an ORIGINAL creation, choosing one of the four styles the exam board has selected for that year. You can present this as a solo or group performance, an audio recording or a project using Cubase/music technology.</p> <p>YOU WORK ENTIRELY TO YOUR STRENGTHS.</p> <p><u>Unit 3: Responding to a Commercial Brief</u> This is the final project you will submit in Year 11. It is an EXTERNAL assessment, which means it is completed in a certain amount of time in class and is then sent off to the examiner to be marked. The exam board will send you what they would like you to do and it will change each year. You can focus entirely on your strengths.</p>