GCSE

DRAMA

C690QS

Summer 2022 examinations

| Component 3 | Interpreting Theatre | Thursday, 19 May 2022 |

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination paper.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found here.

This advance information covers Component 3 only. There is no advance information for Component 1 or Component 2 which are both NEA.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

This advance information focuses on Section A of the Interpreting Theatre written examination.

In this examination, the extract-based assessment will reference an extract of around two to three pages in length. For the Summer 2022 examination, the specified extract for each text will be taken from within the wider extracts noted below:

The Tempest:
From: page 77:   ACT 4, SCENE I.
To: page 85:   *[Exeunt*.

The Caucasian Chalk Circle:
From: page 86:   SINGER: '*Hear now the story of the trial'*.
To: page 96:   GRUSHA *is silent*.

Hard to Swallow:
From: page 12:   Section 1: The Billy Goats
To: page 21:   Maureen: '*She was pale, drawn, hollow eyed and only able to walk very slowly*.'.

War Horse:
From: page 35:   ELEVEN
To: page 43:   Rose: '*Albert! Albert! Ted! He's gone! Albert! Albert!*'.

DNA:
From: page 12:   *A wood. LOU, JOHN TATE and DANNY.*
To: page 21:   MARK: '*Oh yeah, Adam was, he was laughing harder than anyone.*'.

End of advance information