

DRAMA CURRICULUM MAP 2022/23

Skills and Assessment	Comp 1 FINAL mark Performance AO2 Portfolio AO3 Evaluation AO4	Exam paper marking AO4 Peer sharing Exemplar material	Practical performances AO2	Visiting Examiner AO2 Exemplar material Past Papers	Exemplar Material Past Papers	
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A LEVEL IS NOT CURRENTLY BEING TAUGHT THIS YEAR

A LEVEL	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	LST	HJ	LST	HJ	LST	HJ	LST	HJ	LST	HJ	LST	HJ
Y12	Introduction workshops Brecht Stan Frantic Laban Artaud Berkoff Katie Mitchell 100 stage design and ground plans	Introduction to set text <i>Hedda Gabler</i> Set text 1 Exploring Ibsen Original staging Original intentions Ibsen Social & Historical Context	<i>Curious Incident of a dog in the Night-time</i> Practical exploration	<i>Hedda Gabler</i> Practical exploration	Comp 1 prep Re-interpretation of text Exploration and choice of exam texts	<i>Hedda</i> performance prep Performance 11/2	Comp 1 decisions made On-going devising and planning Lighting Set Sound Costume	Exam questions Directorial concept	Comp 1 developing process Hedda reinterpretation practical work	Comp 1 performance Hedda showcase of set design & ground plans Costume designs Lighting designs Sound designs	Comp 1 performance	Hedda showcase of set design & ground plans Costume designs Lighting designs Sound designs
Skills Assessment	Creativity Teamwork Group dynamics Log book/ notes	Research Student PPT	Performance Ground plans Lighting cues Sound cues	Performance Naturalism	Contemporary audiences Social commentary and research	Costume Props Set Production roles	Group work Job roles Scriptwriting	Concept assessed	Research process assessed	Stage designs	AO1 AO2	AO3 AO4

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
	LST	MT	LST	MT	LST	MT	LST	MT	LST	MT		
Y13	Comp 2 Devising Stimulus set by EDUQAS Explore stimuli	Commedia Dell Arte workshops	Comp 2 Devising Rehearsal schedule Independent rehearsals	Accidental Death of an Anarchist Set text 2 Practical exploration	Comp 2 Scripted Directed by LST Rehearsal schedule	Original staging of Accidental Directorial concept	Revisit and revise <i>Curious</i> Set design Individual interpretation	Exam prep Exemplar material Past papers	Past Papers Exam technique	Revision of <i>Hedda</i> and <i>Accidental</i> Past Papers Exam questions		

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				and workshops			Exam questions				
Skills Assessment	Independent research AO1a AO1b	Participation Characterisation	Job Roles Planning AO1a AO1b	Character Interpretation	Performance AO2	AO4	AO3	AO4	AO3 AO4	AO4	