

Key Stage 5

Year 12 A Level	Autumn		Spring		Summer		
	Processes and concepts	Journey				Personal Investigation Pt 1	
	<p>1</p> <p>Observational drawings</p> <p>Mark making and mixed media</p> <p>Art History</p> <p>Annotation</p>	<p>2</p> <p>Exploring themes</p> <p>Recording ideas</p> <p>Use of photography</p> <p>Observational studies</p> <p>Artist research</p>	<p>1</p> <p>Exploration of media and techniques</p> <p>Development of ideas</p> <p>Refinement of media and techniques</p>	<p>2</p> <p>Combining the influence of artists</p> <p>Final Piece</p> <p>Revieling areas of success and further development</p>	<p>1</p> <p>Developing initial themes</p> <p>Artist research</p> <p>Presentation of chosen theme</p>	<p>2</p> <p>Exploration of media and techniques</p> <p>Refinement of media and techniques</p> <p>Introduction to essay</p>	
Year 13 A Level	Autumn		Spring		Summer		
	Personal Investigation Pt 2 NEA		Externally Set Task Exam Project				
	<p>1</p> <p>Development of artist copies from chosen selection</p> <p>Rough draft of essay</p> <p>Refinement of appropriate media and techniques</p> <p>Observational drawings and colour studies</p>	<p>2</p> <p>Completion of essay</p> <p>Combing artist influence with observational studies</p> <p>Development of final compositions</p> <p>Final Piece 15 hours</p>	<p>1</p> <p>Select theme and record initial response</p> <p>Development of artist copies from chosen selection</p> <p>Refinement of appropriate media and techniques</p>	<p>2</p> <p>Combing artist influence with observational studies</p> <p>Development of final compositions and refinement of media and techniques</p>	<p>1</p> <p>Final Piece 15 hours</p>		