Christ the King
Catholic Voluntary Academy

Year 12 Learning Journey

Advent 2 (HT2) | Autumn term, second half

How to use this document

This shows what your child is learning in each subject this half term. You do not need to read it all at once. Choose one or two subjects, read the summary together, then ask your child:

1. **What are you doing well?**
2. **What do you need to do to improve?**

Listen for specific answers rather than a general "fine".

CORE SUBJECTS	
English	Othello, The Great Gatsby and the pre 1900 Anthology of Love poetry. Detailed study of three texts, focusing on the presentation of Love Through the Ages (Paper 1).
Maths	Pure content: coordinate geometry, binomial expansion and trigonometry. Applied content: the binomial distribution.
Science	Biology: biological molecules and nucleic acids. Chemistry: bonding and alkanes. Physics: materials.
Religious Education	Christianity: the Bible as a source of wisdom and authority, the early Church, and two views of Jesus. Philosophy: the ontological argument, its developments, and challenges to inductive arguments. Ethics: Aquinas' Natural Law, including laws, precepts, the role of the virtues and how they are applied.
HUMANITIES AND LANGUAGES	
History	Tudors: Henry VII. Germany: Weimar Germany 1920 to 1928.
Geography	Water and Carbon Cycles, covering global stores, flows and mitigation. Changing Places, covering meaning, identity and rebranding.
French	Social trends. Technology in daily life and volunteering, including the advantages and disadvantages of volunteering.
Spanish	Family. The role of the family in Spain and changing family roles.
Psychology	Research Methods. Investigating human behaviour.
Sociology	Education. Learning, inequality and achievement.
CREATIVE, TECHNICAL AND PHYSICAL	
Art	Points of Perspective Project, Part 1. Recording initial ideas and refining media, techniques and processes in response to a chosen theme.
Media Studies	Film Marketing. Language, representation, audience and industry, using the set texts Black Panther and I, Daniel Blake (Component 1).
Music	Music Enterprise. Live production and legal rights.
Drama	Set text: Home, I'm Darling. Design, context and performance.
Technology	Design Movements. Bauhaus, Memphis and other iconic styles.
Computer Science	Processor Architecture. Pipelining, and RISC compared with CISC.
Physical Education	Sport Psychology. Feedback, personality, attitude, motivation, arousal and aggression, followed by revision and assessment.
BUSINESS AND PERSONAL DEVELOPMENT	
Business Studies	Theme 1, Marketing. Marketing and people management.
Personal Development	RSE: healthy relationships and consent. Careers: post 18 choices, planning for work experience and creating the life you want.